

# Quartet Album Volume 8

**Borodine: Polovetziian Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

**4 Euphoniums (♭ + ♪)**

*Piano / Keyboard / Organ (optional)*

**Stimme / Voix / Part : ♭ + ♪**

EMR 4278

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# Album Volume 8

## Polovetizian Dance

Alexander Borodin  
(1833-1887)

Arr.: Jérôme Naulais

♩ = 104 (♩ = 52)

2 3 4 5 6



1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

Maracas  
(optional)

Musical score for measures 2 through 6. The score includes parts for 1st, 2nd, 3rd, and 4th Euphonium, Piano/Organ Keyboard (optional), Drum Set (optional), and Maracas (optional). The tempo is marked as ♩ = 104 (♩ = 52). The music is in 4/4 time and features a dynamic marking of *mp* (mezzo-piano) starting at measure 2. A crescendo hairpin is shown above the 1st Euphonium part.

7 8 9 10 11 12 13



Musical score for measures 7 through 13. The score continues with the same instruments as the previous section. The dynamic marking changes to *mf* (mezzo-forte) starting at measure 7. The music concludes with a double bar line at the end of measure 13.

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# 4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

## I

♩ = 108

2

3

4

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Timpani  
(optional)

Snare Drum  
(optional)

## II

♩ = 100

5

6

7

8

# Minuet

(Royal Firework Music)

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

Pomposo ♩ = 120

2 3 4 5 6 7 8

1st Euphonium *f*

2nd Euphonium *f*

3rd Euphonium *f*

4th Euphonium *f*

Piano / Organ  
Keyboard  
(optional) *f*

Timpani  
(optional) *f*

Glockenspiel  
(optional) *f*

9 10 11 12 13 14 15 16 17

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

# Ave Maria

Bach - Gounod  
 Arr.: Jérôme Naulais

♩ = 56

2

3

4

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
 Keyboard  
 (optional)

Glockenspiel  
 (optional)

Vibraphone  
 (optional)

5

6

7

8

\*  
*mp*

\*  
*p*

\*  
*p*

\*  
*p*

*simile*

*simile*

*p*

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Arr.: Jérôme Naulais

2 3 4 5 6 7

Free (out of tempo)  $\text{♩} = 144$  ( $\text{♪} = \text{♪}^3$ )

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium

Piano / Organ  
Keyboard  
(optional)

Drum Set  
(optional)

2 Congas  
(optional)

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

# 10 Quartet Albums

4 Euphoniums (♭ + ♮)

*Piano / Keyboard / Organ (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 4271

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## Volume 2 – EMR 4272

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 4273

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 4274

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 4275

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 4276

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 4277

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 4278

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 4279

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 4280

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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